# **GRAMMAR** Perfect modals

Use perfect modals to express feelings and beliefs about past actions and events:

- · Regrets or judgments: should have + past participle I should have studied medicine. (But unfortunately, I didn't.) She shouldn't have divorced Sam. (But unfortunately, she did.)
- Possibility: may have / might have + past participle I may (OR might) have failed the final exam. It was really hard. He may (OR might) not have been able to make a living as a painter.
- Ability (OR possibility): could have + past participle He was the driver. He could have prevented the accident. The museum was closed, but she couldn't have known that, It's usually open on Tuesdays.
- · Certainty: would have + past participle You should have gone to Rio. You would have loved it. It's good they didn't move to Europe. They wouldn't have been happy there.
- · Conclusions: must have + past participle Beth isn't here. She must have gone home early. (I think that's what happened.) They didn't buy the house. The price must not have been acceptable. (I think that's the reason.)



GRAMMAR BOOSTER p. 136 Regrets about the past: wish + the past perfect; should have and ought to have

**GRAMMAR PRACTICE** Choose the modal that logically completes each sentence.

Write that modal and the verb in the perfect modal form.

1 I don't know why she took that job. It ......(must OR should) be ..... the only one available.

..... really good at it. (must OR would) be 2 | architecture. | (should OR may) study (must O

and Japanese at the same time.

6 When I was young, everyone thought I was a great singer. But I decided to become a lawyer instead. 

**PAIR WORK** Provide three possible reasons for each statement. Use may / might have, must have, and could have. Follow the example.

**Example:** John is late for dinner.



- 1 My brother never got married.
- 2 All the classes were canceled today.
- 3 Michael is forty, and he just became a doctor.
- 4 Rachel grew up in New York, but now she lives in São Paulo.
- 5 They had one child, and then they had three more.
- **6** They had their honeymoon in the U.S. instead of in France.

# **PRONUNCIATION** Reduction of have in perfect modals

▶ 3:24 Notice the reduction of have in perfect modals. Read and listen. Then listen again and repeat.

/\[\u00fcdəv/

1 I should Mave married Marie.

/natəv/

3 We may not have seen it.

/martəv/

2 They might Mave left.

/kʊdəv/

4 She could Mave been on time.

**PAIR WORK** Take turns reading the sentences with perfect modals in Exercise A. Use correct reduction of have.

# **CONVERSATION MODEL**

- ▶ 3:25 Read and listen to a conversation between two people discussing a regret about the past.
  - A: I should have married Steven.
  - B: Why do you think that?
  - A: Well, I might have had children by now.
  - **B**: Could be. But you never know. You might not have been happy.
  - A: True.
- ▶ 3:26 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



# NOW YOU CAN Express regrets about past actions

NOTEPADDING Write about some regrets you have about past actions. Say how you think things might have been different in your life today.

	Past action	Regret	How might things have been different?		
	a job / career choice	I didn't take the job at MacroTech.	I might have been CEO by now!		
	Past action	Regret	How might things have been different?		
 a job / career choice					
a fiel	d of study				
 a ma	arriage / divorce				
 a cho	oice of house or apartmen	t			
a mo	ove from one place to anot	her			



- **CONVERSATION ACTIVATOR** With a partner, personalize the Conversation Model. Discuss your regrets and speculate on how things might have been different. Use information from your notepad and perfect modals. Then change roles.
- A: I should (OR I shouldn't) have ..........
- B: Why do you think that?
- A: Well, I .........
- B: Could be. But you never know. You might ........
- A: ......

### DON'T STOP!

- Ask your partner more questions about his or her regrets.
- Speculate about what happened.
- · Offer advice.



Why did / didn't you \_\_\_? Why don't you \_\_? How about ?

must (not) have may / might (not) have \_\_\_ could have \_\_\_

# **BEFORE YOU LISTEN**

IAL A

▶3:27 VOCABULARY • Qualifications for work or study Read and listen. Then listen again and repeat.

talents abilities in art, music, mathematics, etc., that you are born with

She was born with talents in both mathematics and art.

**skills** abilities that you learn, such as cooking, speaking a foreign language, or driving

*She has several publishing skills: writing, editing, and illustrating.* 

**experience** time spent working at a job

Martin has a lot of experience in sales. He has worked at three companies.

**knowledge** understanding of or familiarity with a subject gained from experience or study

James has extensive knowledge of the history of film. You can ask him which classics to see.

qualifications talents, skills, experience, and knowledge that make a person a good candidate for a job

I have two qualifications for the English teaching position: I have a teaching certificate,

and I have taught English for two years.

B THINK AND EXPLAIN Explain the following in your own words. Use examples from your life.

• the difference between a talent and a skill

• the difference between experience and knowledge

# LISTENING COMPREHENSION

......9 Mia Kim

A **Size LISTEN FOR DETAILS** Listen to nine people being interviewed at an international job fair. Stop after each interview and match the interviewee with his or her qualification for a job. Listen again if necessary.

Interviewee	Qualifications
h1 Sonia Espinoza	a good memory
2 Silvano Lucastro k	artistic ability
3 Ivan Martinovic	mathematical ability
4 Agnes Lukins c	l logical thinking
5 Elena Burgess e	compassion
6 Karen Trent f	manual dexterity
7 Ed Snodgrass	common sense
8 Akiko Uzawa	r athletic ability



B PAIR WORK With a partner, classify each qualification from Exercise A. Do you agree on all the classifications? Discuss and explain your opinions.

i leadership skills

a talent	a skill
athletic ability	

